

MATERIAL GUIDE

NORR11 RECOMMENDED

The following fabrics and leathers are curated by NORR11 from our preferred suppliers that we recommend for use on our upholstery products. If you have selected a fabric or a leather from our preferred suppliers that is not listed below we can price upon request. We offer customer own materials (COM) and customer's own leathers (COL) but these must be approved by NORR11. COM is price category 1 and COL is price category 2.

 $^{{}^\}star \text{Prices apply for NORR11 selected colours listed in the following pages. For other colours prices are upon request.}$

COLLECTION	SUPPLIER	COMPOSITION	DURABILITY	FLAMIBILITY	ENVIRONMENT
Nina linen	Glamour	39% Linen 27% Jute 24% Viscose 10% Cotton	30.000 Martindale	CA TB 117-2013, BS5852 part 1 & 2	
Brussels Velvet*	Eurotex	100% polyester	100.000 Martindale	BS EN 1021 1&2, BS5852 0&1	OEKO-TEX®
Barnum Bouclé	Glamour	45% Cotton 19% Viscose 15% Wool 13% Acetate 8% Nylon	60.000 Martindale	CA TB 117-2013, BS5852 part 1 & 2	
Cura	Cabriel	98% post-consumer recycled polyester 2% polyester	100.000 Martindale	BS EN 1021 1&2, CA TB 117-2013.	STANDARD 100 by OEKO-TEX® EU Ecolabel
<u>Fame</u>	Gabriel	95% Wools of New Zealand 5% Polyamide	200.000 Martindale	BS EN 1021 1&2, BS5852 0&1, CA TB 117- 2013, CRIB 5	STANDARD 100 by OEKO-TEX® EU Ecolabel"
Remix	Kvadrat	90% New wool (worsted) 10% Nylon	100.000 Martindale	CA TB 117-2013, BS5852 part 1	EU Ecolabel Greenguard Gold HPD EPD
Re-Wool	Kvadrat	45% recycled wool 45% new wool worsted 10% nylon	100,000 Martindale	EN 1021-1/2, BS 5852 part 1, CA TB 117-2013	EU Ecolabel Greenguard Gold HPD
Canvas	Kvadrat	90% New wool (worsted) 10% Nylon	100.000 Martindale	BS5852 part 1, CA TB 117-2013	EU Ecolabel Greenguard Gold HPD EPD
Hallingdal 65	Kvadrat	70% New wool 30% Viscose	100.000 Martindale	EN 1021-1/2 , BS 5852 part 1, Crib 5	EU Ecolabel Greenguard Gold HPD EPD
Steelcut Trio	Kvadrat	90% New wool (worsted) 10% Nylon	100.000 Martindale	EN 1021-1/2, BS5852 part 1, CA TB 117-2013	EU Ecolabel Greenguard Gold HPD EPD
Fiord	Kvadrat	92% New wool (worsted) 8% Nylon	60.000 Martindale	BS5852 part 1, CA TB 117-2013	EU Ecolabel Greenguard Gold HPD EPD
<u>Ultra*</u>	Sorensen	Protected leather		BS EN 1021 1&2, BS5852 0&1, CA TB 117-2013, FAR §23.853 (AUS)	PCP AZO dyes Chrome VI REACH
Dunes*	Sorensen	Aniline leather		BS EN 1021 1&2, BS5852 0&1, CA TB 117-2013	Nordic Swan Ecolabel PCP AZO dyes Chrome VI REACH
Spectrum / Noir*	Sorensen	Semi-aniline leather		BS EN 1021 1&2, BS5852 0&1, CA TB 117-2013	PCP AZO dyes Chrome VI REACH OEKO-TEX®
Sheepskin	Scandilock	100% sheepskin		EN1021-1&2 CA TB 117-2013 FAR §23.853 (AUS)	



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FABRICS

NINA LINEN

Nina Linen is a plane fabric with a natural linen look. Soft-looking and pleasingly neutral, Nina linen combines functionality with raw textures.

BRUSSELS VELVET*

Brussels Velvet is a very elegant fabric that is eye-catching by its classic velour-like appearance. It also appeals by its soft, fleecy surface, particularly achieved by a longer pile. Brussels is 100% manufactured from polyester – its intrinsic values in terms of durability and resistance are therefore perfect too.

*Selected colours:

Midnight Blue 1678 Taupe 710 Olive 751 Rosewood 1670

BARNUM BOUCLÉ

Barnum Bouclé is a textured bouclé wool with a comfortable soft feel and is available in a various attractive colors. The fabric is durable and heavy enough to offer some acoustic absorption but soft enough to provide wamness and comfort.

CURA

Cura is a multi-purpose, two-coloured upholstery fabric made from 98% post-consumer recycled polyester. Use Cura for office furniture or lounge seating to transform workplaces into homey interiors.

FAME

Fame is a unique woollen upholstery fabric with a wearability of 200,000 Martindale, and at the same time is extra soft and stretchable. The colour scale is very elegant and vibrant.

REMIX

Remix is an elegant upholstery textile distinguished by exceptional depth of colour.Remix 3 looks unicoloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.

RE-WOOL

Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat's yarn spinners in the UK. The idea was to create a both honest and environmentally friendly – textile with a poetic feel by recycling leftover material from Kvadrat's own production. Reminiscent of colourful stitchings on a darker background, Rewool features exceptional depth of colour, creating a dynamic play on the textile's surface when applied to furniture.

CANVAS

Canvas is a vibrant woollen upholstery textile. Particularly well-suited to large surfaces thanks to its pronounced structure, it features a soft weave and an expanded palette inspired by the landscapes of Skagen, Denmark. The melange yarn used to craft Canvas combines three colours, with six hues in every colourway. Consequently, the textile offers exceptional colour richness and an intriguing expression. From a distance, it has the calm surface of a unicoloured textile. But, get closer, and shimmering colour nuances, delicate

contrasts and an elegant structure emerge.

HALLINGDAL 65

Kvadrat's first textile 'Hallingdal' has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel, and is now available in a version with an updated colour scale: Hallingdal 65. Hallingdal 65 is made of wool and viscose, which complement each other well: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the colour. Both materials are dyed before they are spun, which highlights the rich texture of the fabric.

STEELCUT TRIO

The three-dimensional surface of Steelcut Trio resembles small pyramids or steel points. Despite the complexity of the textile's innovative weave, it has a simple, precise expression. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

FIORD

Fiord is a versatile woollen upholstery textile with a subtle three-dimensional look. The construction of Fiord combines a mélange yarn with a unicoloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

LEATHER

ULTRA*

One of the most versatile leathers around, Ultra is everything you would want in an "everyday" type of leather. Buffed and embossed and truly nice to touch, the surface of Ultra boasts a uniform grain pattern spanning over the entire hide. Making it a dream to work with for designers.

Ultra has some additional amazing attributes. Thanks to its extremely strong protective finish, it's very user-friendly and easy to maintain. Stains don't even leave a mark once wiped away using a fresh cloth with water. What's more, as a leather with a heavy surface protection, Ultra will take longer to show signs of aging or fading due to exposure to light.

*Selected colours:

Black - 41599

DUNES*

Run your fingers along the surface of Dunes and it feels as smooth as butter. A special process involving sanding, buffing and applying a special type of leather oil to the surface gives it that almost velvety touch. At the same time, Dunes boasts a matt look that's raw with a touch of understated elegance.

Part of Dunes' extra appeal are the subtle, natural markings which bring a unique personality to each hide. The colours we feature will also vary from hide to hide and with each individual hide. Watch for a delicious patina that will appear over time as a result of the leather's exposure to daylight, interior lighting and usage. In fact, the more you use Dunes, the more the leather becomes shinier and smoother.

The Dunes collection has received the Nordic Swan Ecolabel. A highly-respected certification verifying that it meets their rigorous requirements regarding the environment, use of energy and